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maryland art place



2012 Annual Report

From the Chairperson of the Board of Trustees

As Maryland Art Place completes its 30th year of inspiring, supporting, and encouraging artistic expression in Baltimore and beyond, we could not be more excited about what is ahead in 2012.

MAP offers innovative programming throughout the year, engaging with the arts community in diverse ways. In 2011, MAP held six world-class exhibitions in our Power Plant Live! gallery, launched a new Speakers Series, and partnered with area organizations to offer a series of artist-centered professional development workshops. We continued to maintain the MSAC Visual Artists' Registry, and offered additional programming at our Saratoga Street location through a partnership with D:Center Baltimore and through our performance venue, The 14Karat Cabaret.

Both of our annual benefit exhibitions were extremely successful: Out of Order, our annual Spring exhibition was the best attended (and most fun!) to date, and this past November, we celebrated women's contributions to the Baltimore arts community at our 30th anniversary gala, IMPACT. Proceeds from both events directly benefitted MAP's programs and operating costs, allowing us to end the year in a fiscally sound position. We thank you for your generous support throughout 2011!

As we move forward with MAP's mission in 2012, we're pleased to welcome new leadership in Amy Cavanaugh Royce, MAP's new Executive Director.

In her former position as COO and Vice President of the ARCH Development Corporation in Washington DC, Ms. Royce spearheaded the development of four cultural facilities, which now operate as the cultural arm of the ARCH organization. She is most notably known for co-founding and operating a state of the art contemporary exhibition space, Honfleur Gallery. She has been working within the arts industry for over 10 years and is an active cellist in her free time.

As we begin the New Year, we are excited to share our plans with you. They include:

Launching a new season of programming, which will include solo exhibitions by artists Mina Cheon and Hasan Elahi.

Continuing our popular Curators' Incubator series with The Sum of the Parts, curated by emerging curator Amy Boone-McCreesh, with mentorship from Program Advisory Committee members Cara Ober and Amy Raehse.

Offering a Performance and Workshop Series in January, in collaboration with Flux/us Dance Projects, The Baltimore Rock Opera Society and Nana Projects.

Presenting our second annual Speakers Series with the support of the Robert Lehman Foundation.

Maintaining the operation and enhancement of the Visual Artists' Registry and Resource Bulletin in partnership with Maryland State Arts Council.

Moving forward with beloved annual programs such as Young Blood, our exhibition of Baltimore area MFA graduates; Out of Order, our free-hung spring benefit extravaganza; our annual fall Gala; and our participation in regional arts festivals such as the Transmodern Festival and Artscape.

MAP is looking forward to 2012 with renewed enthusiasm and vigor. We are deeply grateful for your support as we continue to fulfill our mission to serve artists and the art community, and to promote the talent of artists in Baltimore and beyond.

Warm regards,

Suzi Cordish

2012 Annual Report

This list reflects gifts made to Maryland Art Place (MAP) from January 1 through December 31, 2011.

Please note that the following list does not include ticket sales or artwork purchases. We sincerely appreciate your gifts, which provide MAP with the support needed to bring quality arts programming to our community. If we have inadvertently omitted or misspelled your name, or listed you at an incorrect support level, please contact:

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Development Manager
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GOVERNMENT SUPPORT

The Baltimore County Commission on Arts and Sciences
Maryland State Arts Council

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The Baltimore Community Foundation:
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Power Plant Live!

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IN-KIND SERVICES & DONATIONS (cont)

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Rutka Weadock Design
S.C. Lord Design
Travis Snead
TATU
Towne Park
The Wine Source
Paul Weil

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