



Maryland art place



BEATCLUB

Call For Entry: Headphones and Handstamps: Art from Maryland's Music Underground at the Reginald F. Lewis Museum

Application Deadline: Saturday, August 18, 2018

Maryland Art Place (MAP), in partnership with **Bmore BeatClub**, is pleased to announce an open 'call to artists' and 'call to musicians' to participate in a new exhibition highlighting album art and poster art. MAP is working with the **Reginald F. Lewis Museum of African American History & Culture** to offer a visual arts exhibition on album and poster art in tandem with Bmore BeatClub's debut event at the Museum. This exhibition will be located on the second floor of the Museum outside of the theater. This opportunity is available to visual artists and musicians submitting posters and album art on behalf of artists they have worked with (must have artists written approval). Submitters must be living in, or have a strong connection to the State of Maryland. An opening reception will take place in tandem with the Bmore BeatClub event on **September 28, 2018**.

Reginald F. Lewis's mission is: "To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future." For more information, visit www.lewismuseum.org

Bmore BeatClub is a live Hip Hop event & dance party. Similar to an open mic, for the first hour any emcee raps and any producer plays beats. Emcee's freestyle to the music, while the remaining time goes to the notable, featured producers & DJ's while the mic stays open. BMore BeatClub is hosted by Eze Jackson and DJ Moosejaw. For more information, visit <http://lineuproom.com/bmorebeatclub/>

Bmore BeatClub is a product of the **Lineup Room** a Baltimore based recording studio located in the Maryland Art Place building within the Bromo Arts & Entertainment District. Lineup mixes have been featured on Netflix, HBO, Billboard and the Vans Warped Tour. www.lineuproom.com

General Guidelines & Information

- MAP only accepts 2-d works – vinyl covers, enlarged cd art, show posters and similar welcomed.
- All works must be no larger than 40" X 40" and no smaller than 12" x 12" for album art or 8.5" x 11" for poster art.
- Artist agrees that Maryland Art Place/Lineup Room may use images of the artwork for press and promotional purposes.
- Artwork must be original. You must own the copyright to the artwork submission or submit written

- approval by the artist to submit artwork on their behalf.
- You may apply as an individual artist, or for an artist group on your behalf

Benefits to the artist: The selected artist(s) will benefit in the following ways:

- Exhibition opening reception at Reginald F. Lewis Museum, Sept. 28, 2018
- Increased visibility of artist's name and artwork through:
 - Press announcements
 - Highlighted on MAP's website and social media platforms

To apply please see the following application and required attachments: Please send your application to impact@mdartplace.org.

Application Fee: \$10 for non-MAP members. Submit your fee by clicking on "Get Involved", "Donate" on MAP's website and simply adjust the fee to \$10. **Please attach your payment receipt to your application.**

Checks can be made payable to: Maryland Art Place | c/o Benefit | 218 West Saratoga Street Baltimore, MD 21201

Member of MAP? Your submission fee will be waived. Please make a note on your submission that you are a member!

Headphones and Handstamps: Art from Maryland's Music Underground at the Reginald F. Lewis Museum APPLICATION

Call for Proposals | **Application Deadline: Saturday, August 18, 2018**

Artist name: _____

Address: _____

City: State: Zip: _____

Phone: Email: Website(s): _____

APPLICATION ATTACHMENTS (Required)

NOTE: Proposals must be sent electronically to impact@mdartplace.org. Incomplete submissions WILL NOT be reviewed.

- 1.) Three to six images for consideration, including a full description of each work including title (if any), dimension and media. Please keep images to 72-150 dpi. *Please include an image list.
- 2.) ARTIST STATEMENT (no longer than one page – can be about the bands/musician selection of artist or album art, or both artist and band/musician)
- 3.) This Form!
- 4.) ARTIST RESUMÉ OR CV
- 5.) APPLICATION FEE: \$10.00 for all non-members

Contact: MAP's Registry Coordinator & Program Manager, Naomi Davidoff at naomi@mdartplace.org or 410.962.8565 to submit or for more information about IMPACT.

MAP MISSION: Maryland Art Place (MAP) inspires, supports, and encourages artistic expression through innovative programming, exhibitions, and educational opportunities while recognizing the powerful impact art can have on our community. MAP creates a dynamic environment for artists of our time to engage the public by nurturing and promoting new ideas. www.mdartplace.org