

## MARYLAND ART PLACE

*Silence*, 2001

Engraved granite, silk, audio

70 x 18 x 4 inches

Design: Matthew McGuinness

Bearing Witness includes five of the 16 granite and silk sculptures

Public commission: Artspace with Center Church on the Green, New Haven, CT

*Looking For: a slave named...*, 2003

Anodized aluminum sculpture

116 x 56 inches

Design: Matthew McGuinness

Public commission: Neuberger Museum, 2003 Biennial Exhibition of Public Art

*Topsy Turvy*, 2006

High definition video, audio

14:33 minutes

Cinematography and editorial: Gavin Rosenberg

Audio: Brian Harnetty

Costumes: Daapo Reo

Selection from the *Whitewash* series, 2006:

*Untitled (after New York Municipal Archives, Silence and upturned chairs following the assassination of Malcolm X)*, 2006

Oil on linen, toner on silk

60 x 72 inches

*Untitled (after New York Public Library Image Collection, Ku-Klux Klan rally)*, 2006

Oil on linen, toner on silk

60 x 72 inches

*Untitled (Police Interrogation of Housing Complex after the Detroit Riots)*, 2006

Oil on linen, toner on silk

60 x 72 inches

*Untitled (after World Telegram & Sun, Police guard the rooftop of the Unity funeral home where the body of slain Black Nationalist leader Malcolm X is reposing)*, 2006

Oil on linen, toner on silk

72 x 120 inches

*Within Our Gates*, 2008

3-channel video projection, audio

10:39 minutes

Editor & Sound: Gavin Rosenberg

Assistant Editor: James Benyshek

Vocal arrangement/performance: Imani Uzuri

Voice: William Amory; Film Research: Aggie Ebrahimi

Archive: Walter J. Brown Media Archives, University of Georgia

Design coordination: Perkins + Will