

**These sites are full of useful information on Fair Use, Copyright Law and the value of Contemporary Remix Culture**

Organization for Transformative Works: <http://transformativeworks.org/>

Electronic Frontier Foundation: <http://www.eff.org/>

Center for Social Media at American University: <http://www.centerforsocialmedia.org/>

Stanford Copyright and Fair Use Center: <http://fairuse.stanford.edu/>

Public Knowledge: <http://www.publicknowledge.org>

Chilling Effects: <http://www.chillingeffects.org/about>

Confessions of an Aca-Fan: The Official Webblog for Henry Jenkins:  
<http://www.henryjenkins.org/>

**Articles about the Culture and History of Vidding**

*Vidders Talk Back To Their Pop-Culture Muses*

by Neda Ulaby

All Things Considered, February 25, 2009

<http://www.npr.org/templates/story/story.php?storyId=101154811>

*Remixing Television*

Francesca Coppa on the vidding underground

Jesse Walker | August/September 2008

<http://www.reason.com/news/show/127432.html>

*Women, "Star Trek," and the early development of fannish vidding*

Francesca Coppa, Director of Film Studies/ Associate Professor, Department of English  
Muhlenberg College

Board member, Organization for Transformative Works

<http://journal.transformativeworks.org/index.php/twc/article/view/44/64>

*Celebrating Kandy Fong: Founder of Fannish Music Video* by Francesca Coppa —  
Muhlenberg College

<http://mediacommons.futureofthebook.org/imr/2007/11/19/celebrating-kandy-fong-founder-of-fannish-music-video>

## Remix Resources

Political Remix Videos

<http://www.politicalremixvideo.com/>

Open Video Alliance

<http://openvideoalliance.org/>

24/7: a DIY Video Summit

This was a conference that happened way back in 2008, but the website is still a fantastic resource for exploring the various kinds of remix video and understanding the differences and similarities between them

<http://www.video24-7.org/>

*We Are Creators, Too.*

Video interviews with 4 different kinds of remix video makers

Nina Paley : <http://www.publicknowledge.org/node/2657>

Elisa Kreisinger: <http://www.publicknowledge.org/node/2662>

Jonathon MacIntosh: <http://www.publicknowledge.org/node/2673>

Francesca Coppa: <http://www.publicknowledge.org/node/2675>

*The 50 Best YouTube Movie Trailer Mashups*

<http://www.empireonline.com/features/50-best-youtube-movie-mashups/default.asp?c=7>

## Bibliographies and Other Articles

Bibliography of appropriation-related essays in legal journals

<http://tags.library.upenn.edu/project/8207>

Bibliography of legal articles relating to fan-produced art and fiction

[http://fanlore.org/wiki/Legal\\_Analysis](http://fanlore.org/wiki/Legal_Analysis)

*Copyright in the Age of YouTube: As user-generated sites flourish, copyright law struggles to keep up*

February 2009, By Steven Seidenberg

[http://abajournal.com/magazine/copyright\\_in\\_the\\_age\\_of\\_youtube/](http://abajournal.com/magazine/copyright_in_the_age_of_youtube/)

*Fair Use and Digital Rights Management: Preliminary Thoughts on the (Irreconcilable?) Tension between Them*

Fred von Lohmann

Senior Intellectual Property Attorney, Electronic Frontier Foundation

<http://www.eff.org/wp/fair-use-and-digital-rights-management-preliminary-thoughts-irreconcilable-tension-between-them>